

# Girl From Ipanema

Fra pladen: Getz/Gilberto

## intro

Intro guitar tablature for the first four measures. The time signature is 4/4. The tablature shows the following fret numbers for strings T, A, B from top to bottom: Measure 1: (4, 3, 3), (4, 3, 3), (4); Measure 2: (4, 3, 3), (4, 3, 3), (4); Measure 3: (4, 3, 3), (4, 3, 3), (4); Measure 4: (4, 3, 3), (4, 3, 3), (4). Each measure contains a quarter note on the treble clef staff.

## A1

A1 guitar tablature for the first four measures. Measure 1: (4, 3, 3), (4, 3, 3), (4); Measure 2: (4, 3, 3), (4, 3, 3), (4); Measure 3: (6, 6, 5), (6, 6, 5), (6); Measure 4: (6, 6, 5), (6, 6, 5), (6). Each measure contains a quarter note on the treble clef staff.

A1 guitar tablature for the next four measures. Measure 5: (6, 6, 4), (6, 6, 4), (6); Measure 6: (5, 5, 4), (5, 5, 4), (5); Measure 7: (4, 3, 3), (4, 3, 3), (4); Measure 8: (5, 4, 4), (5, 4, 4), (5). Each measure contains a quarter note on the treble clef staff.

## A2

A2 guitar tablature for the first four measures. Measure 1: (4, 3, 3), (4, 3, 3), (4); Measure 2: (4, 3, 3), (4, 3, 3), (4); Measure 3: (6, 6, 5), (6, 6, 5), (6); Measure 4: (6, 6, 5), (6, 6, 5), (6). Each measure contains a quarter note on the treble clef staff.

A2 guitar tablature for the next four measures. Measure 5: (6, 6, 4), (6, 6, 4), (6); Measure 6: (5, 5, 4), (5, 5, 4), (5); Measure 7: (4, 3, 3), (4, 3, 3), (4); Measure 8: (4, 3, 3), (4, 3, 3), (4). Each measure contains a quarter note on the treble clef staff.

## B

B guitar tablature for the first four measures. Measure 1: (5, 4, 4), (5, 4, 4), (5); Measure 2: (5, 4, 4), (5, 4, 4), (5); Measure 3: (3, 4, 3), (3, 4, 3), (3); Measure 4: (3, 4, 3), (3, 4, 3), (3). Each measure contains a quarter note on the treble clef staff.

			h  .			h  .			h  .			h  .
T	6	6	6	6	6	6	6	6	6	6	6	6
A	5	5	5	5	5	5	7	7	7	7	7	7
B	7	7	5	7	7	7	5	5	6	6	6	6

			h  .			h  .			h  .			h  .
T	7	7	7	7	7	7	7	7	7	7	7	7
A	6	6	6	6	6	6	8	8	8	8	8	8
B	8	8	6	8	8	8	6	6	7	7	7	7

			h  .			h  .			h  .			h  .
T	9	9	9	5	5	5	7	7	7	3	3	3
A	8	8	8	7	7	7	6	6	6	5	5	5
B	10	10	8	6	6	6	8	8	6	4	4	4

**A3**

			h  .			h  .			h  .			h  .
T	4	4	4	4	4	4	6	6	6	6	6	6
A	3	3	3	3	3	3	6	6	6	6	6	6
B	3	3	3	3	3	3	5	5	5	5	5	5

			h  .			h  .			h  .			h  .
T	6	6	6	5	5	5	4	4	4	5	5	5
A	6	6	6	5	5	5	3	3	3	4	4	4
B	4	4	4	4	4	4	3	3	3	4	4	4

# Girl From Ipanema

melodi

Joao Gilberto

## INTRO

The Intro section consists of four measures. The first measure has a dotted quarter note on G4, followed by eighth notes on A4 and B4. The second measure has a quarter rest, followed by eighth notes on G4 and A4. The third measure has a quarter rest, followed by eighth notes on G4 and A4. The fourth measure is a whole rest. The guitar tablature below shows the fret numbers: 4-5-3 for the first three measures, and no frets for the fourth.

## A-STK

The A-STK section consists of four measures. The first measure has quarter notes on G4, A4, B4, and C5. The second measure has quarter notes on B4, A4, G4, and F4. The third measure has quarter notes on E4, D4, C4, and B3. The fourth measure has quarter notes on A3, G3, F3, and E3. The guitar tablature below shows the fret numbers: 4-4-5-5-5-3 for the first measure, 4-4-5-5-3-4 for the second, 4-5-5-5-3 for the third, and 4-4-5-5-3-6 for the fourth.

The second section consists of four measures. The first measure has a dotted quarter note on G4, followed by eighth notes on A4 and B4. The second measure has quarter notes on A4, G4, F4, and E4. The third measure has quarter notes on D4, C4, B3, and A3. The fourth measure is a whole rest. The guitar tablature below shows the fret numbers: 6-3-3-6 for the first measure, 5-6-6-6-4-6 for the second, and no frets for the third and fourth.

## B-STK

The B-STK section consists of four measures. The first measure has a whole note on G4. The second measure has eighth notes on A4, B4, and C5, with a triplet bracket over the last two. The third measure has eighth notes on B4, A4, and G4, with a triplet bracket over the last two. The fourth measure has a dotted quarter note on G4, followed by a quarter note on F4. The guitar tablature below shows the fret numbers: 6 for the first measure, 7-6-4-6-4 for the second, and 7-4 for the third, with no frets for the fourth.

Musical notation for the first system, including a treble clef staff with a key signature of three flats and a common time signature. The staff contains a melodic line with a half note, followed by two eighth-note triplets, and a quarter note. Below the staff is a guitar tablature with two lines, showing fret numbers 5, 6, 5, 3, 5, 3, 5, and 3.

Musical notation for the second system, continuing the melodic line with a half note, two eighth-note triplets, a quarter note, and a final eighth-note triplet. The guitar tablature below shows fret numbers 6, 7, 6, 4, 6, 4, 6, 4, 6, and 7.

Musical notation for the third system, continuing the melodic line with eighth-note triplets and quarter notes. The guitar tablature below shows fret numbers 9, 6, 8, 5, 6, 8, 5, 6, 7, 4, 6, 3, 5, 6, 3, and 4.

A-STK

Musical notation for the fourth system, featuring a continuous eighth-note melodic line. The guitar tablature below shows fret numbers 4, 5, 5, 5, 3, 4, 4, 5, 5, 5, 3, 4, 4, 5, 5, 5, 3, 4, 4, 5, 5, 3, and 6.

Musical notation for the fifth system, continuing the eighth-note melodic line. The guitar tablature below shows fret numbers 6, 6, 6, 6, 3, 4, 5, 5, 5, 3, 5.